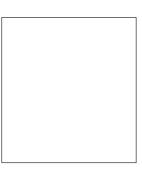


Senior Secondary Course



GUIDE BOOK







Printed on 60 GSM NIOS Water Mark Paper

© National Institute of Open Schooling

November, 2022 (..... copies)

Published by the Secretary, National Institute of Open Schooling, A-24/25, Institutional Area, Sector-62, NOIDA-201309 and Printed at M/s

CURRICULUM COMMITEE

ADVISORY COMMITTEE

Chair Person NIOS, NOIDA (UP) **Director (Academic)** NIOS, NOIDA (UP)

Dr. Sachin Saini

TGT Painting

PGT Painting

Deputy Director (Academic) NIOS, NOIDA (UP)

CURRICULUM COMMITTEE

Govt. Co-Ed School, Johripur

Mr. Joy Roy Choudhary

Prof. K.M. Choudhary Former HOD College of Art, New Delhi

Dr. Savita Kumari Assistant Professor National Museum Janpath, New Delhi

Mrs. Sanchita Bhattacharya Senior Executive Officer (Performing Arts Education) and Course Coordinator NIOS, NOIDA

Prof. K.M. Choudhary Former HOD College of Art, New Delhi

Dr. Sachin Saini TGT Painting Govt. Co-Ed School, Johripur Airforce Bal Bharti Public School New Delhi **Mr. Satish Sharma** Director, Shilpa Bharti Institute of Fine Arts and Craft South Patel Nagar, New Delhi

Mrs. Aprajita Roy Art Teacher RPVV, Gandhi Nagar, Delhi

LESSON WRITERS

Mr. Joy Roy Choudhary PGT Painting Airforce Bal Bharti Public School New Delhi

Mrs. Aprajita Roy Art Teacher RPVV, Gandhi Nagar, Delhi **Mr. Satish Sharma** Director, Shilpa Bharti Institute of Fine Arts and Craft South Patel Nagar, New Delhi

TYPESETTING

M/s Sri Krishna Graphics Delhi

HOW TO USE THE STUDY MATERIAL

Congratulation! You have accepted the challenge of being a self-learner. NIOS is with you at every step and has developed the material in *Painting* with the help of a team of experts, keeping you in mind. A format supporting independent learning has been followed. If you follow the instructions, you can get the best out of this material. The relevant icons used in the material will guide you. These icons have been explained below for your convenience.

Title: This will give a clear indication of the contents within. Do read it. Introduction: This will introduce you to the lesson. **Objectives:** These statements that explain what you are expected to learn from the lesson. Notes: Each page carries an empty space in the side margins for you to write important points or make notes. Intext Questions: Very short answer self-check questions are asked after every section, the answers given at the end of the lesson. These will help you to check your progress. Do solve them. Successful completion will allow you to decide whether to proceed further or go back and learn again. Activity: This is a way of learning; the learner can express themselves creatively. What You Have Learnt: This is the summary of the main points of the lesson. It will help in recapitulation and revision. You are welcome to add your own points to it also. Learning Outcomes: The learning outcomes will help you check what you have learned after the lesson. Terminal Exercises: These are long and short questions that provide an opportunity to practice for a clear understanding of the whole topic. Answers: These will help you to know how correctly you have answered the questions.

	CONTENTS	
1	Nature Stade with Dan it and Calance	
1.	Nature Study with Pencil and Colour	
2.	Still Life with Shading	
3.	Portraiture	
4.	Creative Forms of Composition	
5.	Poster Making	
6.	Creating Texture and Printing	
7.	CollageMaking	
8.	Graphic Design Manual and Digital	
9.	Creative Design with Reference to Tribal and Folk Art	