

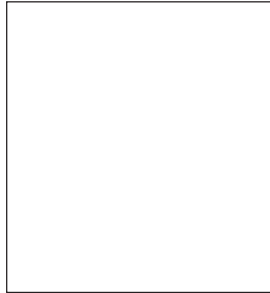
332

Senior Secondary Course

PAINTING

THEORY

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NATIONAL INSTITUTE OF OPEN SCHOOLING

(An autonomous institution under Ministry of Education, Govt. of India)

A-24-25, Institutional Area, Sector-62, NOIDA-201309 (U.P.)

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A WORD WITH YOU

Dear Learner

National Institute of Open Schooling welcomes you to the Senior Secondary Course in Painting and hopes you will enjoy your learning Open and Distance Learning Mode about education. Painting is an interesting medium which aptly lets you express yourself through notes and rhythm. This course will provide a deep insight into Drawing and Painting and help you develop your aesthetic sense along with its basic knowledge. The course is comprised of theory and practical aspects of Painting and will carry 40 marks and 60 marks, respectively, in the examination / assessment. The study material prepared especially for you is quite interesting and comprehensive. These courses are divided into 08 riveting modules. This course will provide adequate knowledge of theory, practical and guide book of Painting while emphasising art history from early, medieval and contemporary Indian and Western. You will also be familiarised with the contribution of various personalities to understand the diverse forms and compositions in the field of art, with an understanding of different styles and techniques. You will be able to develop your style. Practicals for the course will be conducted at your study center.

NIOS is happy to introduce MOOCs (Massive Open Online Courses) through SWAYAM platform initiated by the Ministry of Education, Govt. of India. Major subjects of the Secondary courses have been developed as MOOCs, including video lecturers, and discussion forums are available on SWAYAM. You must register and enrol at www.swayam.gov.in to access quality videos. NIOS also telecasts live programmes and interactions from 2.00 p.m. to 5.00 p.m. (Monday – Friday) on E-Vidya channels 10 and 12.

We hope you will enjoy learning Painting with us. Feel free to give your suggestions in the Feedback Form attached at the end of this book.

*With best wishes,
Course Committee*

HOW TO USE THE STUDY MATERIAL

Congratulation! You have accepted the challenge of being a self-learner. NIOS is with you at every step and has developed the material in *Painting* with the help of a team of experts, keeping you in mind. A format supporting independent learning has been followed. If you follow the instructions given, you will be able to get the best out of this material. The relevant icons used in the material will guide you. These icons have been explained below for your convenience.



Title: This will give a clear indication of the contents within.



Introduction: This will introduce you to the lesson.



Objectives: These statements explain what you are expected to learn from the lesson.



Notes: Each page carries an empty space in the side margins for you to write important points or make notes.



Intext Questions: Very short answer self-check questions are asked after every section, the answers are given at the end of the lesson. These will help you to check your progress. Do solve them. Successful completion will allow you to decide whether to proceed further or go back and learn again.



Activity: This is a creative way of learning through different activities. You will express yourself through actions and learn the concepts in an interesting manner.



What You Have Learnt: This is the summary of the main points of the lesson. It will help in recapitulation and revision.

Learning Outcomes: It explains what you have achieved from the lessons.



Terminal Exercises: These are long and short questions that provide an opportunity to practice for a clear understanding of the whole topic.



Answers to Intext Questions: These will help you to know how correctly you have answered the questions.

COURSE OVERVIEW

Module 1: Historical Appreciation of Indian Painting and Sculpture

1. Prehistoric Painting of India
2. Painting of Indus Valley Civilization
3. Ajanta and Post Ajanta Painting
4. Sculpture of Indus Valley Civilization
5. Mauryan and Post Mauryan Art



Module 2: Historical Appreciation of Indian Contemporary and Miniature Art

6. Medieval Period Painting
7. Mughal Painting
8. Pahari Painting
9. South Indian Painting
10. Company School of Painting
11. Contemporary Art and Artist

Module 3: Method and Material used in Drawing and Painting

12. Fresco and Tempera in Indian Art
13. Drawing and Painting with Dry Medium
14. Mural and Printing

Module 4: Tribal and Folk Art in India

15. Folk and Tribal Art

Module 1: Nature and Object Study

1. Nature Study with Pencil and Colour
2. Still Life with Shading
3. Portraiture



Module 2: Creating Different Composition, Poster and Texture

4. Creative Forms of Composition
5. Poster Making
6. Creating Texture and Printing

Module 3: Making of Collage, Graphics and Folk Art form

7. Collage Making
8. Applied Art: Graphic Design
9. Creative Design with Reference to Tribal and Folk Art

1. Nature Study with Pencil and Color
2. Still Life with Shading
3. Portraiture
4. Creative Forms of Composition



5. Poster Making
6. Creating Texture and Printing
7. Collage Making
8. Graphic Design Manual and Digital
9. Creative Design with Reference to Tribal and Folk Art

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Lessons for Tutor Marked Assignment (TMA)

- Lesson 4
- Lesson 6
- Lesson 7
- Lesson 12

Note: The syllabus has been bifurcated into two sections:

- I. Lessons for the Tutor Marked Assignment (TMA)
- II. Lessons for public examination question paper

Lessons in Section (ii) are further divided as:

- (A) Lessons for objective type Questions only
- (B) Lessons for subjective type of questions.

The details of the different sections are on next page.

Bifurcation of Syllabus (January 2022)

Subject: Painting Course (332)

Level: Senior Secondary

Total no. of Lessons=15		
MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	(No. of lessons-5)	OBJECTIVE 50% (No. of lessons-5)
1. Historical Appreciation of Painting and Sculpture	L-4 Sculpture of Indus Valley Civilization	L-1 Prehistoric Painting of India
	L-5 Mauryan and Post Mauryan Art	L-3 Ajanta and Post Ajanta Painting
	L-7 Mughal Painting	L-8 Pahari Painting
	L-9 South Indian Painting	L-10 Company School of Painting
	L-13 Drawing and Painting with Dry Medium	L-11 Contemporary Art and Artist
2. Historical Appreciation of Indian Contemporary and Miniature Art	L-2 Painting of Indus Valley Civilization	L-12 Fresco and Tempera in Indian Art
	L-6 Medieval Period Painting	L-15 Folk and Tribal Art
3. Method and Material used in Drawing and Painting	L-14 Mural and Printing	
4. Tribal and Folk Art in India	L-15 Folk and Tribal Art	

MODULE - 1

HISTORICAL APPRECIATION OF INDIAN PAINTING AND SCULPTURE

- 1. Prehistoric Painting of India**
- 2. Painting of Indus Valley Civilization**
- 3. Ajanta and Post Ajanta Painting**
- 4. Sculpture of Indus Valley Civilization**
- 5. Mauryan and Post Mauryan Art**

