

National Institute of Open Schooling
Senior Secondary Course - Painting
Lesson 1 : Art of Indus Valley Civilization
Worksheet -1

1. 'Designs of storage jar are towards abstraction', write one feature of abstract art and identify another art object of the same.
2. Polishing was done as a finishing touch to an Indus Valley jar, write the advantages of polishing.
3. Many art and craft objects were discovered from Mohenjo-Daro site were made of clay. Why was clay usually used by them?
4. Do you think baking in fire is important feature of Terracotta process, why? Give any one reason?
5. Headgear of the Statue comprises of two small balls like forms on both sides of the head, they may be used as lamps, write another reason and identify the statue.
6. Why did the artists and craftsmen of Harappan period preferred to use motifs of animals, birds and plants?
7. In Indus Valley Civilization we don't find any industry or company but still it is called a civilization, why?
8. How do you prove that Harappans are culturally rich?
9. Identify and name some excellent examples of craftsmanship and designing in the ancient civilizations, write the features of their excellency.
10. In Harappan period we found that women were equally advance as men, prove this.