

National Institute of Open Schooling  
Senior Secondary course – Painting  
Lesson 14 Folk Paintings  
Worksheet-14

1. Why it is said that folk artists are ordinary people and use very simple method and material, justify as your own.
2. How does the folk artist prepare their own colours from locally available flowers for folk painting?
3. Explain in your own how folk artist made brushes from locally available materials?
4. Linearity is another characteristic of Kalig hat painting, write two more characteristics of the same folk forms.
5. How do you prove that the Kalighat painting is an example of the distinction of social status has been marked by the costumes and dresses?
6. Explain on your own any one of Kalighat painting in brief.
7. Write your opinion on- most of the Kalamkari design consists of traditional motifs.
8. Why it is said that Warli painting is more a statement of human and nature relationship than religious sentiments, justify in your own words.
9. Write the two features of Valley painting which you consider as important.
10. “In spite of multiple formats in the composition, a unity is achieved by the painter which binds all elements into one”. Identify the composition and the style and also explain it in your own words.