

**National Institute of Open Schooling**  
**Senior Secondary Course: Painting**  
**Lesson 7: Mughal School**  
**Worksheet-7**

1. "In his time Mughal paintings achieved its Zenith," identify the emperor and how it happened, explain in your own words.
2. How did the miniature painting became lively, realistic and even contains elements of individual portraiture, write your opinion.
3. "Manuscript illustrated by the painters of the court of Akbar", what do you understand about the word manuscripts?
4. "The painting is full of natural surroundings", identify the painting. Do you agree with this statement, justify?
5. Prove that the painting "Jahangir Holding a Picture of Madonna" has an influence of Western style?
6. Many characteristics are there in Jahangir style of painting, write anyone characteristic you like the most and why?
7. "He was one of the notable painters in Jahangir Court", identify the painter and do you know why was he notable?
8. Do you agree that 'Falcon on a Bird Rest' is a superb example of Ustad Mansur's work? Justify.
9. Explain in your own words that the painting "Kabir and Raidas" has a more feminine touch in the drawing of portraits.
10. How would you prove that the painting 'Kabir and Raidas' is perfect but lifeless?