

National Institute of Open Schooling
Senior Secondary Course: Painting
Lesson 9: Pahari School of Miniature Painting
Worksheet-9

1. Discuss how the Pahari School painters used stencils to reproduce copies of the paintings?
2. "The painters maintained the indigenous style", identify the painters and the indigenous style in your own words.
3. It is popularly known that Pahari paintings are done on Sialkoti papers. What other types of papers and materials are used for their artwork.
4. Discuss how the "Pahari Qualm" is a beautiful combination of natural beauty of Himalayan region and glamour of Mughal court of Delhi?
5. How did the artist maintain the balance and rhythm in the composition "Krishna Waiting for Radha" in Basohli style?
6. There are many features in Basohli style, which feature do you like most and why?
7. Raja Sansar Chand was a great admirer and Patron of art. Justify in your own language.
8. The painting "King of Chamba and King of Kangra" is a good example of portraiture of Pahari School. Identify any two portraits of Pahari School.
9. You know that handmade papers are used in Pahari School. What are the other materials used for Pahari School that are locally available and are handmade?
10. Why it is said that background of yellow space and blue sky make the royal costumes appear very colourful in the composition "King of Chamba and King of Kangra."